

NC State University

2015 Alumni Survey

College of Humanities and Social Sciences: Department of Foreign Languages and Literatures Insert

College of Humanities and Social Sciences Questions

CHASSintro Before answering a few questions specific to your experiences in the [DEPARTMENT/PROGRAM], all students who graduated from the College of Humanities and Social Sciences are being asked just a few questions about their experiences in the College.

CHASS1 Below is a list of skills associated with your coursework in the College of Humanities and Social Sciences. In the first column, rate how well your coursework enhanced your skills in each of the following areas. In the second column, rate how important these skills are to you now in your work and/or everyday life.

	HOW WELL COURSEWORK ENHANCED SKILLS (a)				
	Extremely well (5)	Very well (4)	Moderately well (3)	Slightly (2)	Not at all (1)
Oral presentation skills (1)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Writing skills (2)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The ability to be creative and think 'outside the box' (3)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The ability to synthesize information/ideas from multiple sources (4)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The ability to integrate knowledge in your major with knowledge from other disciplines outside your major (5)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

	IMPORTANCE TO YOU CURRENTLY (b)				
	Very important (5)	Important (4)	Moderately important (3)	Of limited importance (2)	Not important (1)
Oral presentation skills (1)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Writing skills (2)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The ability to be creative and think 'outside the box' (3)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The ability to synthesize information/ideas from multiple sources (4)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The ability to integrate knowledge in your major with knowledge from other disciplines outside your major (5)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

CHASS2 Please briefly share your thoughts on how the College of Humanities and Social Sciences helped prepare you to be successful in your current endeavors.

CHASS3 Please briefly share your thoughts about what the College of Humanities and Social Sciences could do to better prepare its students.

Department of Foreign Languages and Literatures Questions

FLintro1 The Department of Foreign Languages and Literatures has a few questions we would like you to answer based on your experiences in your specific major. Your opinions are very important in our department's programming and planning efforts. We appreciate your taking the time to answer these additional questions.

FL1 Please indicate your concentration:

- ☐ BA in French Language and Literature (1)
- ☐ BA in French Language and Literature with Teacher Education Option (2)
- ☐ BA in Spanish Language and Literature (3)
- ☐ BA in Spanish Language and Literature with Teacher Education Option (4)
- ☐ BA in Spanish Language and Literature (5)

FL2 Below is a list of skills associated with your profession. In the first column, rate how important each area is in your current professional position, including graduate studies. In the second column, rate how well you were prepared in your area of study at NC State.

	IMPORTANCE TO YOU CURRENTLY (a)					
	Very important (5)	Important (4)	Moderately important (3)	Of limited importance (2)	Not important (1)	Not applicable (8)
Reading comprehension of French, German, or Spanish (1)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Speaking French, German, or Spanish with adequate fluency (2)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Writing French, German, or Spanish with acceptable style and grammar (3)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Understanding spoken French, German, or Spanish on a variety of topics (4)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Demonstrating a critical understanding of French, German, or Spanish literatures (5)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Understanding and appreciating French, German, or Spanish cultures (6)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Possessing the skills to travel, study, work and live in the target countries (7)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Possessing the knowledge to do well in a graduate language, literature, linguistics, or international studies program (8)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Demonstrating the skills, techniques, and understanding necessary for the successful teaching of French or Spanish, grades K-12 (9)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

	LEVEL OF PREPARATION (b)					
	Excellent preparation (5)	Good preparation (4)	Average preparation (3)	Fair preparation (2)	Poor preparation (1)	Not applicable (8)
Reading comprehension of French, German, or Spanish (1)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Speaking French, German, or Spanish with adequate fluency (2)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Writing French, German, or Spanish with acceptable style and grammar (3)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Understanding spoken French, German, or Spanish on a variety of topics (4)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Demonstrating a critical understanding of French, German, or Spanish literatures (5)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Understanding and appreciating French, German, or Spanish cultures (6)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Possessing the skills to travel, study, work and live in the target countries (7)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Possessing the knowledge to do well in a graduate language, literature, linguistics, or international studies program (8)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Demonstrating the skills, techniques, and understanding necessary for the successful teaching of French or Spanish, grades K-12 (9)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

FL3 Please mention other strengths and suggestions for improvement of the program.